

The New York Times, January 23, 2004,
Holland Cotter, "Sampling Brooklyn, Keeper of Eclectic Flames"

.... Jack the Pelican Presents.... brings together the work of four women whose careers have been in forward motion since at least the early 1980's.... In that show, "Wry Material,".... Elana Herzog, in three 2001 pieces, unravels the fabric of patterned bedspreads thread by thread, leaving whatever remains intact attached to the wall with thousands of staples. Altogether, the work is formally direct and art-historically trenchant; it makes much of what's happening elsewhere look tentative.